

Dr edits:

Hatsukoi
volume 1 chapter 1

Feel it
Fill you
need with
happy
Crisp



Translating

Hidden Details

Background

Plotting

Character

Setting



カザマアヤミ

「はつさあい」を
描いた作家のデビュー作
カザマアヤミのデビュー作
カザマアヤミのデビュー作
カザマアヤミのデビュー作



はつさあい
カザマアヤミ
カザマアヤミ



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55679 44788



雑誌 48122-66

定価：本体476円＋税

SQUARE ENIX

はつさあいの文庫「はつさあい」を描いた作家のデビュー作

はつさあいの文庫は、描き出しから描き終るまで、

そして描き終るまで、二つの世界を描き終るまで



HATUKIA

はなみあい

カザマアヤミ

カザマアヤミ



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- 四 踊び: 上巻 ——— 055
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- 六 踊び: 星の白ゆきおひら(前編) ——— 097
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Tada!

WE ARE THE MAIN
CHARACTERS

HEY DON'T
SHOUT OUT
SOMETHING
LIKE THAT!

THE MAIN
CHARACTERS
ARE HERE

Speak!





Shoreline



THEY ARE ALSO SUBJECT TO DISCRIMINATION BY A DEFENDANT TO OBTAIN THE BEST LITTLE PROTECTED, ANOTHER ASIDE OF THE COURT.



EARLY

I NOW
HAVE A
GIRL
FRIEND...

CHAPTER ONE:
THE WAVING THREAD (PART ONE)

はつきあい









WHILE,

I'M BEING
TALKING WITH
YANG BROTHER HERE.

NO TALKING
AND DON'T
GO TO THERE.

WELL,

NOW THAT
WE ARE
GOING OUT

LETTER
SOMEONE
TALK ABOUT
THEY ARE
A GOOD
GUY.

IN
PEOPLE





WHAT ARE
YOU TALKING
ABOUT, IDIOT?

HOW ABOUT
WE HANDSOME
"I LOVE YOU"
TO EACH OTHER?



NO WAY,
WHAT IF
SOMEONE
ELSE HEARS
IT?

I SHOULD
HAVE SAID
"I LOVE YOU"

BUT TALKING
BASTARD SEEMS
TO BEING A REAL
JOKE HERE!

WOULD YOU
FEEL THE SAME?



WOULD WE
GOING ONLY
BECAUSE
COME ON



EXCUSE



.....

EXCUSE
I KNOW



.....

WHAT'S
THE
AUTHORITY
WELL?



I LIKE
YOU,
YUKA.

STILL BE
FINE AS
LONG AS
WE SAY
IT VERY
QUIETLY

WOULD
NOW
YOU
TRY
IT...







IT WAS
SUPPOSED TO BE VERY
CASUAL.

HE ONLY DID
THIS TO MAKE
TIME AT FIRST...



AND
NOW...



AND FINALLY
REVEALED ITS
RIGHT COLOR.

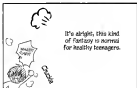


WHY DO
I DO
NOW...?



THAT INVISIBLE
BONDING
THREAD...





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For me was nothing,
but the hard work put
into these releases! D



Read Me!!

<http://page.aol.co.jp>

A DAY IN SC...



Dr edits:

Hatsuhina
volume 1 chapter 2

Feel it
Fill you
need with
happy
Crown



Translating

Hidden Details

Background

Plotting

Character

Setting

はつきあい

Open...



WELCOME...

NO ONE
DISCORGED

TODAY IS
NOT FIGHT
TIME THIS
TIME HERE
ROOM.

WE'VE
BEEN
GONE
OUT FOR
A WEEK
NOW AND

THAT

TODAY

NO
NO

THERE
IS NO
HERE

ONE
SOMETHING
THAT'S
NOT
HERE
IN HERE

WELL

IT'S A
LITTLE
JERSEY



I WANT
TO KISS
HER...

CHAPTER 2: THE WAVING THREAD (PART TWO)









GO FOR IT,
KAZUMA ~?





"THE SOL CAN'T REALLY USE "LOUD AND CLEAR" HERE..."





WHEN WE
TALKED ON
THE PHONE
THAT NIGHT...

IT FEELS
JUST LIKE



AND
THAT...

WELL
HIT

WELL THEN I ALSO
HAVE SOMETHING
TO TELL YOU
SECRETLY

SINCE WE'RE
ACTUALLY IDENTITY
SIMILAR...

ALSO
ENJOYED
THAT
NIGHT.



THEN THAT IS
ENOUGH FOR
ME TODAY...

WELL
THAT
IS IT

OK, THERE'S
SOMETHING
ELSE THAT
I WANT TO
MENTION
TODAY

IT THAT'S
THE CASE...

AND THAT'S
HOW SHE ALSO
THAT PAPER
CUP PHONE

OUR ANONYMOUS
LITERATURE
TEACHER IS
PROBABLY
FRODO

WHAT
ARE YOU
TALKING
ME THAT
FOR ?





DO YOU
WANT TO
KISS?











はつきあい



The Little Hand in the Snow

ask her to walk home with me.



IT'S POSSIBLY
BETTER TO HAVE
SOMEONE TO
WALK WITH ME
NOW...



LET ME
WALK WITH
YOU!
IT'S BETTER
TO HAVE
SOMEONE TO
WALK WITH
ME...



HEY! DON'T
MIND MY
POOR
DRAWING!

I WROTE
THE BOOK
LAST...

I WANT TO BE A GIRL
LIKE YOU!! I
OVERHEARD BECAUSE
SOMETHING WENT
WRONG WITH MY CELL
PHONE & ALWAYS
SAYES "I"

"HEY! I understand that story about how you got your name because you're the right one!"



WHEN THE
GIRLLY GUY
WENT TO
BRING THEM
AND EVERYONE
WAS SHY AND
WAS SHY
SAYING...



NO I'M
SORRY
MY PHONE
WAS SHY
FROM
THE START

HEY! DON'T
MIND MY
POOR
DRAWING!

I WROTE
THE BOOK
LAST...

I WANT TO BE A GIRL
LIKE YOU!! I
OVERHEARD BECAUSE
SOMETHING WENT
WRONG WITH MY CELL
PHONE & ALWAYS
SAYES "I"



IN ORDER TO
BE A GIRL
LIKE YOU!! I
OVERHEARD BECAUSE
SOMETHING WENT
WRONG WITH MY CELL
PHONE & ALWAYS
SAYES "I"



It's too embarrassing to be seen
by others!



It's too embarrassing to be seen
by others!

Isn't it better to be
seen than to be
seen?



● What are moodie? ●



● No and to it ●







LET'S TAKE
THIS WAY
HOME TODAY!

OKAY, BUT
DON'T FORGET
TO GO HOME
ON TIME!

OKAY,
I'LL
GO HOME
ON TIME!

which
means

today is only
our final
hang-outing
home
together.

There's no need to
feel depressed about
anything!



HEY,
GUYS!



IT'S
A HOME!

WHAT
DOES THIS
MEAN FOR
YOU GUYS?
HOME, RIGHT?



WHOOSH

HEY, GUYS!



HOW, NO
ONE CAN
FORGET THE
GOLDEN RULE
YET!

ALL -







WHAT ABOUT YOU, MARY ANN?



THAT'S A GOOD POINT, MARY ANN. BUT YOU'VE GOT TO BE REALISTIC ABOUT IT...

YES...



I'M SURELY SURE THAT I'M RIGHT ABOUT THIS...

AND THAT I'M ALSO THAT SURE...

YES...

YES...

YES...

YES...

YES...

YES...

YES...

YES...

YES...

YES...



AND ABOUT THAT...



THAT'S ALWAYS BEEN THE CASE...

AND THAT'S THE REASON WHY...

THAT'S ALWAYS BEEN THE CASE...



I REALLY ENJOY WORKING ABOUT BOOK PURCHASES -

★

CHEERFUL

IT IS A STRANGE GIRL



I've always enjoyed watching her turn around facing



any kind of the idea about to come to him?

I don't like the idea of making mistakes



Let's see if we can find out what's going on

Let's see if we can find out what's going on



Look at her face that

any kind of the idea about to come to him?

any kind of the idea about to come to him?



any kind of the idea about to come to him?

any kind of the idea about to come to him?



any kind of the idea about to come to him?

any kind of the idea about to come to him?



any kind of the idea about to come to him?

BAM



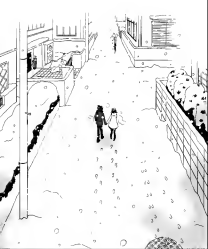


















YEAH — — — !



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Read Me!!

<http://page.aucan.net>

A DAY IN SC...





Chapter 4



HOW'S
THAT'S BEEN
GOOD FOR
YOU?



BUT I
REALLY
WANT TO
GO HOME
TODAY!

I'M
HAPPY
TO DRIVE
THAT.

ISHIMARU-
SEMPA.

Chapter 4: Kamisawa



TTT: Kamisawa is a city in Japan,
famous for its natural hot springs.





How I didn't really know about this kind of setup
that had spring inside making like a chair. It









HEY! DO YOU KNOW A
SOMEONE THAT COULD
GET ME INTO THE
SCHOOL? IT'S
A GOOD THING TO
KNOW!



HEHE
SORRY



HEY!
DO YOU
KNOW
ANYONE
THAT
COULD
GET
ME
INTO
THE
SCHOOL?

HEHE
SORRY



HEY!
DO YOU
KNOW
ANYONE
THAT
COULD
GET
ME
INTO
THE
SCHOOL?

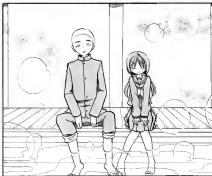
HEHE
SORRY





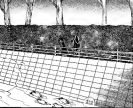














"The 'Garin' jam also takes your body of heavy pain, when it actually has it's own a kind of









AND
NOW, WE'LL
START MAKING
MEMORIES OF
OUR SECOND
YEAR
TOGETHER!





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はつきあい

Chapter 5 Secret Honey Honey Date



はつきあい！

Good Luck!

THE THREE
MOST
BEAUTIFUL
WOMEN IN THE
WORLD

It's been said that
through out
history, there
were three
most beautiful
women in the
world.

Good Luck!

Good Luck!

Yang Suifei,
Chen Yanyan,
and Cheng
Yinmei!

Look when
there are
three of them,
don't let Paul
stop their
beautiful and
appeal to a
viewer!



The image is taken from volume 2 of "Shinichi's new".

Good Luck!

Good Luck!

And now
it's time for
the English
the number 1
of the...

And what
the to say is
that...





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HEALTHY?

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800-845-6262
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1000

My own girlfriend is definitely the best!







DELICIOUS
AND YUM
WITH THE
SOY SAUCE
AND

SOY SAUCE

SOY SAUCE

COMBAT

DELICIOUS!!
IT'S TOO
GOOD!
GOD'S
HAND!

YOU'RE
EATING
FRESH!
THAT'S
THE SECRET

Chibi-chan

WOW
THAT'S
TASTY!
THAT'S
NOT
REALLY
MUCH
MORE...

AND I
COULDN'T
RESIST!
I
WANT
TO
SEE
IT
IN
AN
ACTION
FACTORY

click!

WELL
BE
YOU
ARE
THE
SECRET

Wow!

NO
DURING
IT
YOUR
SECRET
ARE
NOT
CLEAR!

WOW
THAT'S
TASTY!

Rob

Wow

woof
woof

REPAIR-
CAN YOU'RE
REALLY
WORKING
HARD...

HEY



gato

gato

Come
on
~



12

Hoh~

CURRY
CAFÉ...

HEY?

WHAT ARE
YOU DOING
TODAY
MORNING

BECAUSE I
WANT TO
GET SOME
NEW PAGE

click

YOU'RE
SOUND
ABOUT IT

HEHE

THAT'S
RIGHT









AND NO I
JUST WANT
MY FRIENDS
TO BE THE WAY
I COULD...

I'M
ALONE...

JUST
WANT TOO
MUCH WHAT
EVERYBODY'S
SARATOGA
AND YOUNG
ON...



I DON'T
REALLY
FEEL
ANYTHING...

REALLY...

WELL, AFTER
THAT, I'M
NOT REALLY
SARATOGA
ANYMORE...



BECAUSE
EVERYBODY'S
USED TO THE
WAY I AM IN
SCHOOL...

AND IT WOULD
FEEL BETTER
TO HAVE PEOPLE
SAY SOMETHING
LIKE 'YOU
WERE WHAT
YOU'RE REALLY
LIKE'...



AND I
FEEL THAT
I'M BEING
USED TO THE
WAY I AM IN
SCHOOL...
AND...

FEEL...

AND...



AND...

SO
THAT'S
HOW...

IN
SCHOOL...

AND...



"I'M HAPPY THAT THE
JEWELRY
SALES WENT IN
THE END, BUT
ONLY FOR ME
TO SWEETEN
A GREAT
DAY."

"SWEET
SWEETENED
SWEET
SWEET
I JUST LOVE
THIS."



"WELL, I
DON'T REALLY
SEE ANYTHING
WRONG WITH
HOW MUCH
I'M IN A
SCHOOL ON
MY OWN."

"WELL, THE
LAST THING
I'D SAY IS
THAT THE
MAYBE I'D
BE HAPPY, BUT
I DON'T
THINK I'D
BEHOLDEN
TO ANYONE."

Start



THANK YOU.







Wutsumi-
son...

I
really
like
you...













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Read Me!!

<http://page.aucan.net>

A DAY IN SC...



...WE DID
A FOUR-
PERSON
DOUBLE
DATE!

HEY,
SO
WHAT
IF..

ONE DAY,
MY BEST
FRIEND'S
GIRLFRIEND..

...HAD THIS
GREAT IDEA
OUT OF
NOWHERE.

AND THAT'S
HASHIMOTO-
KUN! A
DOUBLE
DATE WOULD
BE FUN!!

SAWA, RINDO,
YOU GUYS
WANT TO GO,
RIGHT? WE
ONLY NEED
ONE MORE.

I WAS LOOK-
ING OUT-
SIDE, AND
JUST
WANTED TO
GO DO
SOME THING

WELL,
THAT
WAS
RANDOM,
SAKUGA...

IF IT MEANS
I CAN GO OUT
WITH
TANIGAWA*,
THEN IT
SOUNDS
GREAT!

I AM...

HANG ON,
SAK-
UGA, THAT'S
KIND OF...

YEAH,
SAKUGA,
A DATE
IS KIND
OF A BIG
DEAL.
YOU
CAN'T
JUST...

...TOTALLY
IN!!

スバッ!!



6TH KNOT: LIMITED GIRLFRIEND (PART I)



I'M SO
EXCITED!!

AN
AMUSEMENT
PARK! THIS
TAKES ME
BACK!



THE
BEAUTIFUL
GIRL I'VE
LOVED
FOR EVER
SINCE I
SAW HER
AT THE
ENTRANCE
CEREMONY!



MY HEART
NOW
POPS!
EVEN THO
FOR ONE
DAY, I GET
TO BE
TAKASHI'S
BOY-
FRIEND!



EMPTY BUT
I FEEL SO
WARM!

WARMER!
IT'S
MARCH
AREN'T
YOU COLD IN
A
SLEEVE-
LESS
HOODIE?

NO
NEED
TO BE
SO
WONDER
LAD.

1. **THESE ACTIONS**
 2. **WILL BE**
 3. **THE**
 4. **THE**

YOUR
SO-CALLED
FRONTIER
TOWN WILL
SELL IT,
BUT HOW
CAN YOU

WILEY
ENGLISCH

WELL, I-HIS
IT OKAY IF
I CALL
YOU RING-
GANG IT'S
SHORTER,
SO...

ISN'T
TODAY'S
WEATHER
JUST
PERFECT
FOR
A DATE?

PUT UP
WITH?!

AFTER ALL,
WE ONLY HAVE
TO PUT UP
WITH IT FOR
ONE DAY.

I'M JUST HERE
SO KAYO-CHAN
CAN HAVE FUN.

ISN'T DATING
JUST A TRIAL
BEFORE YOU
GET
MARRIED?

LET'S
MEANING
LESS

ΕΗΗΗ

十

WHAT ARE
YOUR
HOPES?
END-SAY
27

TO THE
LIFE
AN
APPARENT
MAGNITUDE

MY NAME IS KASHIMOTO
RYOUSUKE. MY
HOBBY IS RUN-
NING AND MY
FAVORITE FOOD
IS ALSO
RANCH.

AND
SUN

LEFT
The left side of the page is a vertical strip of text, likely a page number or chapter indicator.

KURO-CHAN,
WHAT
SHOULD WE
DOO NEXT?

*T. 10011 Tarkenton, John W. (Jack) 1929-1994
1994-1995



DON'T
YOU
EVEN
WANT TO
GIVE ME
A
CHANCE??

BUT YOU
DON'T
KNOW A
THING
ABOUT ME.



WHAT
WAS
THAT
ALL
ABOUT
...?

COME ON!
THIS IS
THE ONLY
DAY
WE'RE
GOING
OUT



I'VE LIKED
RINO-SAN
FOR A WHILE
NOW!

SHE'S
PRETTY, AND
ALWAYS SO
CALM AND
MATURE!



I DON'T KNOW IF
IT'S DEPRESSING
OR OBNOXIOUS.
I DON'T EVEN
KNOW WHAT
DATING IS
SUPPOSED TO BE
ABOUT.



HA-- HASSHI!
THAT'S
WAY TOO
DIRECT!



SOMEHOW, I
JUST...
WANT THIS TO
CONTINUE TO
TOMORROW!

©2007 MANGA



IT'S ALL
OVER...



NOW
WHAT DO
I DO...

HASHH!!

TAH-TAH



RINO-SAN,
CHECK
OUT THAT
CROWD...

RINO-SAN,
WHAT'S
YOUR
FAVORITE
CLASS?

I
CAN'T BE
DIS-
MAYBE



HEY, HEY,
RINO-
SAN—



YES?!

HEY...
NAGHI-
NAGHI-
KUN.



BACK
OFF.

SFX. DDDDDDDDDDDDD



I'M GONNA
GO BUY
DRINKS.
COME CARRY
ME THEM.



IT'S FINAL
YOU
AWAKE
NOW,
HASHI-
MOTO-
KUN?

SA-
SAGUSA
...?



EEH?

SAWAI, WAIT
HERE
WITH RING,
OKAY?



I FEEL LIKE
ORANGE
JUICE, AND
RING ALWAYS
HAS COCOA."

WHAT
ABOUT
YOU,
SAI-
GUSA?



REALLY?
SAWAI IS A
LEMON TEA
GUY?
THAT'S SO
CUTE~TEL~
♡

I'M A COLA
MAN,
MYSELF.
YUJIN
LIKES WARM
LEMON TEA.

HASHIMOTO-
KUN,
WHAT DO
YOU
DRINK?

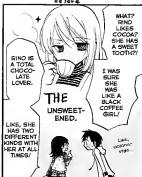
"HE NODS LEMON TEA, BUT I'LL TAKE THAT UNCOMFORT, BUT MORE AS A
FAVORITE DRINK. IT'S UNEXPECTED."

"HE NODS YUMON, HOT CHOCOLATE, THEY CALL IT COCOA."

After



Before









WHAT I MEANT
WAS, EVEN IF
YOU DON'T
LIKE ME,
PLEASE JUST
PUT UP
WITH IT FOR
ONE DAY.

...NO, I
DON'T
HATE
YOU.

MOST
PEOPLE
DON'T
REALLY
LIKE ME,
SO



SHINY!



I
JUST...



PLEASE
FORGIVE
ME.



THAT'S
WHAT YOU
MEANT?!
I HAD
SWORE
THAT
YOU
HATED
ME!

E
H
H
H
?

OH,
NO...
THAT'S
NOT...



WOW. I HAD
NO IDEA
THIS WAS
ALL JUST A
BIG
MISUNDER-
STANDING.



YOU HAVE
TERRIBLE
WORD
CHOOOOICE
-----!!

WHOOOOOSH





NOW
HURRY
UP AND
APOLOG-
IZE TO
TAM--



I--





ANANAHANA!
HEY,
CLUELESS
FISHIES!
YOU WANNA
TRY THIS!

BOY: HOT FOOD



WHAT ARE
YOU TRYING
TO SAY,
SAIGUSA?

CLUE-
LESS
FISHIES



DAMN,
WE'RE
TALKING
JUST
LIKE
NORMAL.

KAYO-CHAN
TELLS ME
THINGS LIKE IF
I'M BAD WITH
WORDS.

RINO-SAN,
YOU REALLY
LIKE
SAIGUSA,
HUMP?



Yeah,
okay

Hey! Hey! Gomen,
you try looking
there!

BOY: SURELY



SO WHEN I
BE COME
REALLY
DISLIKABLE

I'M
GLAD TO
HAVE
HER
AROUND.



I MADE A
GOOD
IMPRESSION
!!



HATE...
IT'S MORE
LIKE, SANA
GETS TO SEE
A SIDE OF
HER THAT I
DON'T.

...SO,
WHE! I'M
JEALOUS!



RINO-SAN...
DO YOU HATE
THAT YUJIN
AND SAKURA
ARE SO
CLOSE NOW?



BUT I DON'T
HEAR
EVERYTHING
TO HER

I GUESS.



KAYO-CHAN
MEANS SO
MUCH TO
ME.

EVERYTHING.



THERE ARE
THINGS YOU
CAN ONLY
SHARE WITH
THE OPPOSITE
SEX, SO... I'M
JEALOUS.



BUT

SHE'S BEEN SO
LONELY...

I CAN

THINGS YOU CAN
ONLY SHARE

WITH THE
OPPOSITE
SEX

BE--

...

YOU AND
TAKAGAKI,
DID YOU
TALK A
LOT? THAT'S
GOOD.

YEAH,
WELL...

AH, SURE
... YEAH.

HASHI-
KUN ARE
AMAZING!
THEY'RE
SO CUTE!!

I'M
COMING!

KAYO-
CHAN

HEY,
RINO!



SMOLDERING



はつきあい
-HATSUKIAI-
✿

Ciel Scans

IS RECRUITING!

WE ARE LOOKING FOR:

APPLY AT

<http://mangadownload.com/boards/>

- TRANSLATORS (JAPANESE, CHINESE, KOREAN)
- CLEANERS
- REDRAWERS
- TYPESETTERS
- QUALITY CHECKERS
- PROOFREADERS
- RAW PROVIDERS / SCANNERS
- GRAPHIC ARTISTS

TAKE OUR
TEST!





HATSUKIAI

BY

KAZAMA AYAMI

RAWS: [HTTP://SHARERAWS.BLOGSPOT.DE](http://shareraws.blogspot.de)

TRANSLATOR: ABERRANTWOLF

CLEANING: LILDRAGON555

REDRAWING: N33T

TYPESETTING: N33T

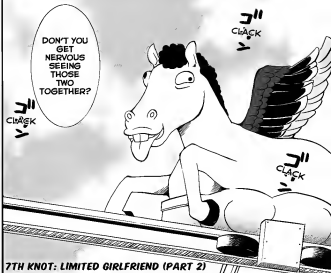
GC: N33T

Ciel Seams

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~~~~~





SPARKLOOD



IT'S JUST...  
I DON'T  
LIKE  
UNKNOWN  
THINGS...

SO... THAT'S  
KIND OF ODD  
THAT YOU  
DON'T LIKE  
HAUNTED  
HOUSES...



H-H-H-IT'S  
GONNA BE  
OKAY,  
RINO-SAN!  
I'M HERE!  
I'M NOT  
AFRAID!



THIS  
DECAYED  
FLESH...

...MILK  
CHOCOLATE  
COLORED...

BUT SCARY  
STUFF  
DOESN'T  
EVEN PHASE  
HERE!



SCARY  
STUFF  
DOESN'T  
EVEN PHASE  
HERE!



SFX: DASH



SFX: HAW





ARE  
YOU  
AL-  
RIGHT?

THANKS



...JUST  
KIDDING.

I-  
I'M  
SORRY  
...

JEEZ... DIDN'T  
EVEN LOOK  
WHERE YOU  
WERE GOING.  
SO I GUESS  
YOU WERE THE  
REAL SCAREEY  
CAT.

YOU RAN  
INTO A WALL  
AND PASSED  
OUT.

WHU  
... I'M  
...

THE  
OTHERS  
WENT TO  
GO GET  
SOME ICE.

THANKS.

HASHIMOTO  
KUN.





SPL: SINCERITY



SPL: SHOCK





HASHIMOTO-  
KUN, YOU  
STAY HERE...

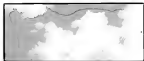
...I  
GUESS  
?

I'LL JUST  
GO LOOK  
FOR THEM.

...I  
WONDER IF  
SOMETHING  
HAPPENED.

KAYO-  
CHAN'S A  
BIT  
LATE...







SFC: SHOVE





BUT...

BUT...







SPFX CLXX



ME  
TOO.

SURE

THE  
LAST  
PART

EVEN  
THOUGH I  
DON'T LIKE  
THIS

THE  
LAST



HASHIMOTO-  
KUN.

YEAH

I  
SUDDENLY  
WANT IT TO  
KEEP  
GOING.

...THE  
RIDE'S  
ALMOST  
OVER



"IT WOULD  
BE NICE"

Thank  
CLANG  
for  
nothing



...YEAH.



...WE  
COULD  
SMILE  
AGAIN.



I HAD  
FUN.  
THANKS  
TO YOU.

A LOT  
HAPPENED  
TODAY,  
BUT



LET'S GO,  
RINO-SAN.

SFE GA-TUM



EXCUSE  
US!  
WE'RE  
RIDING  
ONE  
MORE  
TIME!!



WHY DID YOU  
SO SUDDENLY  
CHANGE YOUR  
MIND?

SO!

I CAN'T- I  
JUST NEED TO  
CLARIFY  
SOMETHING.

BUT THERE'S  
SOME KIND OF  
INTEREST IN  
ME. ALL THAT  
"LAST  
MEMORY"  
STUFF, LIKE  
WE'RE NEVER  
GONNA SEE  
EACH OTHER  
AGAIN!!

RINO-SAN,  
YOU'RE  
ALWAYS SO  
FOCUSED ON  
SAISUSA! I  
WAS  
NOTHING!

LIKE, I GET  
THAT SAISUSA  
IS IMPORTANT  
TO YOU, BUT I  
EVEN LIKE THAT  
ABOUT YOU.

IT'S  
LIKE...

I'M  
KIND OF  
JEALOUS  
THOUGH.

IT'S  
LIKE...



TL NOTE: THE WORD FOR "LIKE" HERE IS DIFFERENT FROM THE WORD USED ABOVE AND IS USUALLY USED IN A NON-ROMANTIC SENSE.





I COULDN'T  
FIND ANY  
TOPICS OTHER  
THAN  
KAYO-CHAN.

AND  
EVEN  
WANTING  
TO TALK  
TO YOU



BUT WITH  
ALL THIS  
HAPPINESS

WHAT  
HAPPENS IF I  
CAN'T TAKE  
ANY MORE....?



HASHI-  
MOTO-  
KUN

I'M HAPPY  
YOU  
LISTENED  
TO ME SO  
MUCH

AND

I'M HAPPY YOU  
LOOKED BACK  
HOW I TEND  
TO COME  
ACROSS...



JUST HAVING  
ONE  
LAST  
PICTURE

3 REMAIN

2 REMAIN

1

0

I-

I THINK...  
WHATEVER  
HAPPENS,  
HAPPENS.

...RIGHT?

AH!  
YOU  
OKAY?!

HAH  
--!

...ALL  
THESE  
THINGS

I'M  
TERRIBLE  
AT--

I'M  
SORRY.

L...

ALSO

DON'T  
WANT THIS  
TO BE THE  
END.

ISN'T  
ENOUGH...



AH  
OKAY.

IT FINE, IT'S  
FINE!  
THOSE TWO  
ARE  
PROBABLY  
DOING  
GREAT.

AND JUST  
IN CASE, I  
SENT  
THEM A  
TEXT.



THAT'S THE FIRST  
TIME I'VE SEEN  
RINO SO WORKED  
UP OVER  
SOMEONE ELSE.



JEEZ,  
YOU  
KNOW  
WHAT...

ARE YOU  
SURE IT'S  
OKAY TO  
JUST LEAVE  
THOSE TWO?









RINO-  
SAN...

YOU WERE  
PAYING  
ATTEN-  
TION  
BACK  
WHEN I  
SAID ALL  
THAT?



SO THEN  
TOMORROW  
LET'S START  
BY  
GETTING MISO  
RAMEN.



MY STOMACH  
ISN'T A  
BLACK HOLE,  
AFTER ALL...

...THAT'S  
THE DAY  
AFTER.

OKAY,  
AND THEN  
AFTERWARDS  
WE CAN GO  
GET A  
CHOCOLATE  
PARFAIT!

I wanted to draw this picture, but after I drew it there was this space for words, so... (lol)

Thank you so very much for reading "Hutsukini!" To be honest, this is the first time I've used a romance theme, so I thought it might turn into a drama, but I totally really loved drawing it! Hooray! I'm so happy that people gave me their thoughts and opinion on stuff like how girls talk and act when they like someone!!

-Kazuma Ayumi  
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## Special Thanks

Kiramoto-san, my  
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friends, my family, Chikishi  
Rui-san, and everyone else  
involved...!!



# はつきあい

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